



How to face a quilt (mitred)

These directions were produced by **Susan Brubaker Knapp**. They are free, and may be copied and distributed. E-MAIL: susan@bluemoonriver.com

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Note: *There are many methods for facing a quilt. This one is a combination of methods I learned from others. I have another tutorial available on my blog and website for a non-mitred facing that may be easier for beginners.*

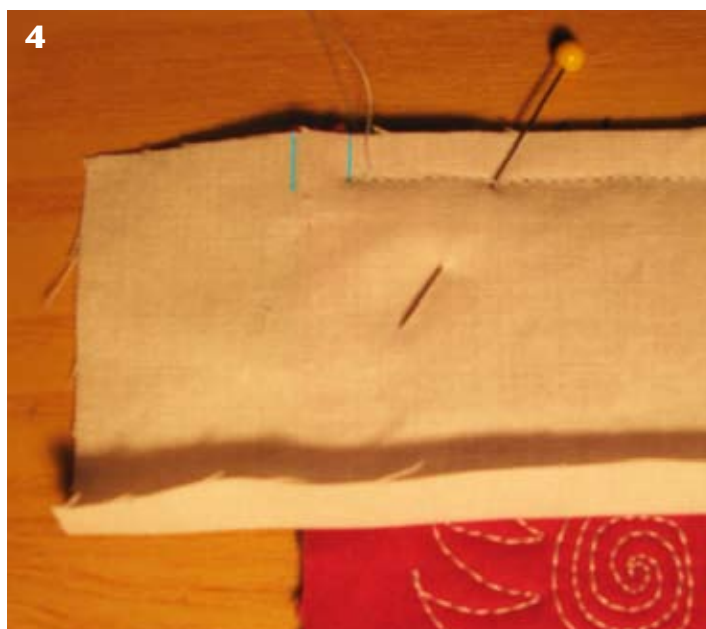
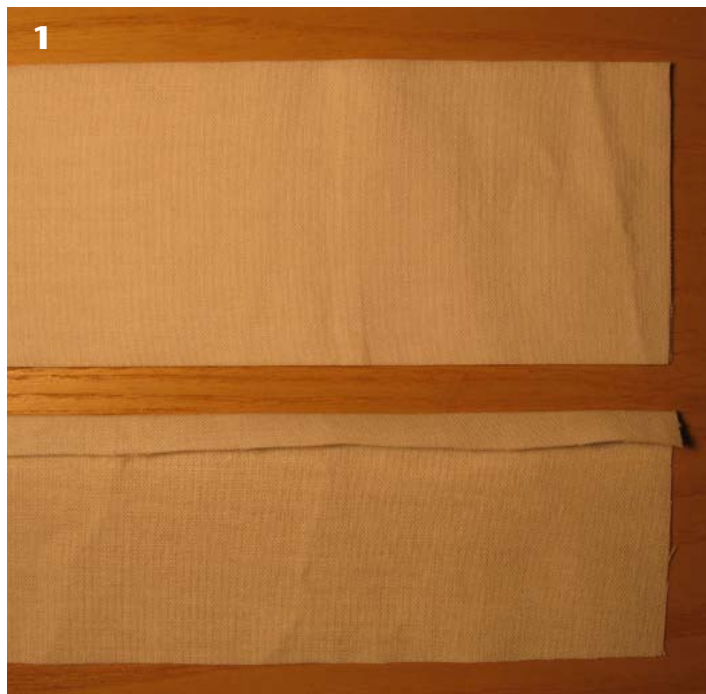
Trim your quilt, squaring up the corners, so that the backing and batting are even with the edge of the quilt.

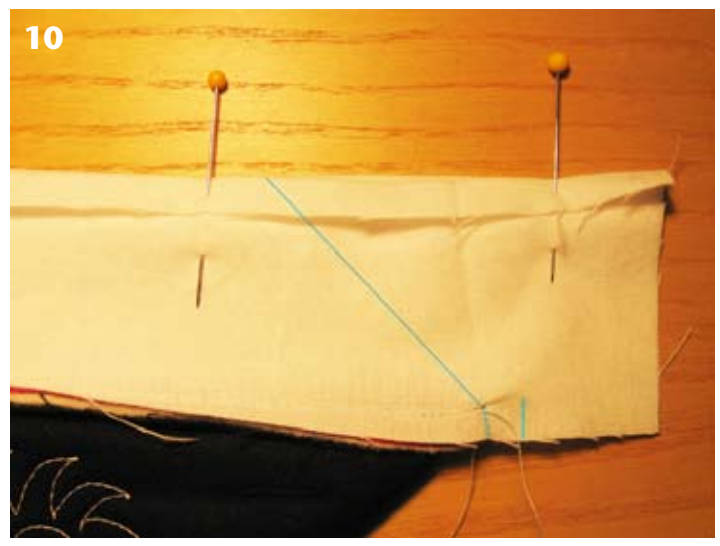
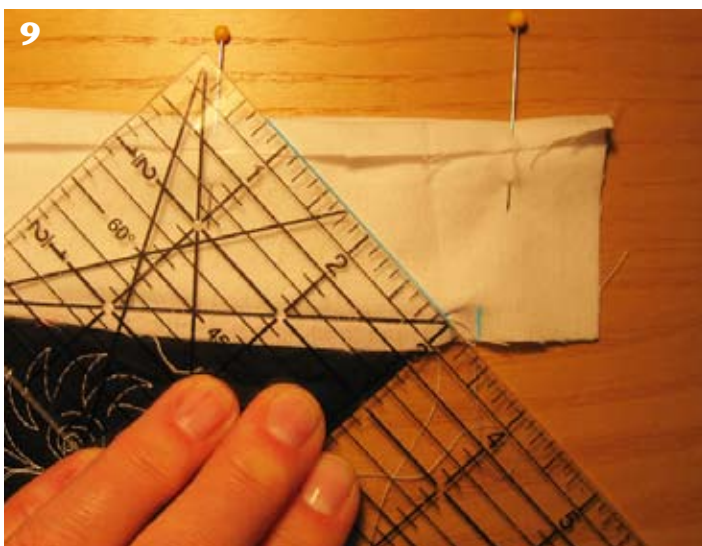
Measure the width and length of your quilt and cut four 2" wide facing strips that are 2" longer than each side. (For example, if your quilt is 15" wide by 18" long, cut two facing strips 2" x 17" and two facing strips 2" x 20".)

On one long edge of each strip, turn under and press under $\frac{1}{4}$ ". (See **1**). Mark the width of the quilt side on the unfolded long edge of the first strip. Then measure in $\frac{1}{4}$ " and make a second mark. Do the same at the other end. Pin the unfolded edge of the strip to the edge of the quilt, aligning the outer marks. (See **2** and **3**).

Using a standard presser foot or your walking foot, stitch along the edge between the two inner marks, back stitching at each end, with a $\frac{1}{4}$ " seam allowance. (See **4**). Make sure to leave exactly $\frac{1}{4}$ " at each end unstitched.

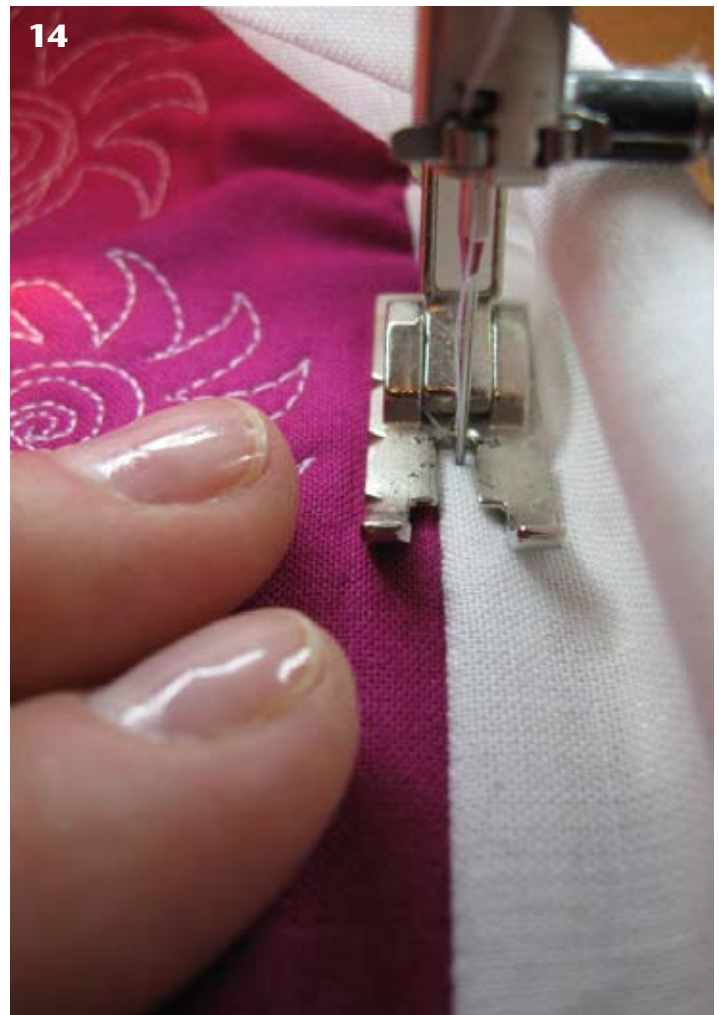
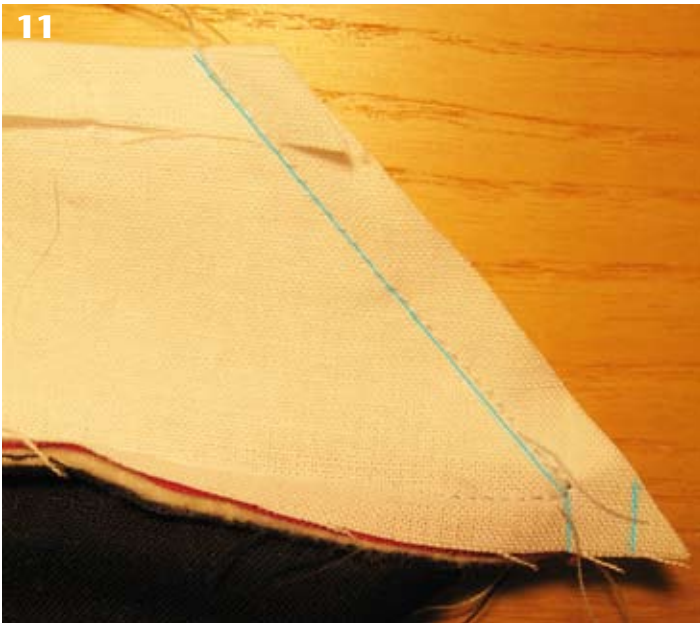
Fold back the facing strip (see **5**), and pin the next facing strip in place (see **6**). Stitch it down in the same way, with a $\frac{1}{4}$ " seam allowance, back stitching at the two inner marks (see **7**).





Fold each corner of the quilt at a 45 degree angle, with the front of the quilt inside, and align and pin the facing strips. Then use a ruler marked with a 45° angle and mark this angle on the facing strips (see **9**). The

line should go from the end of the stitching at the inner mark at the corner of the quilt to the folded edge of the facing (see **10**).



Stitch on this line, back stitching at each end, and stopping exactly at the place where this seam meets the seam where you sewed the facing to the quilt. Trim to a 1/4" seam allowance (see **11**).

Press the seam allowance open (see **12**).

Clip corner and then grade seams near the corner (see **13**). Do the other corners in the same manner.

Turn facing around to the back side of the quilt and finger press seams again. Use a blunt-tip tool to turn out corners.

From the front side, stitch along the edges about 1/8" from the seam, through the facing and the seam allowance (see **14**). It is impossible to stitch around the

corners; simply stitch up as far into the corners as you can. This seam, often used in garment construction, will help the facing turn more easily to the back.



Turn the facing to the back side of the quilt, and press it so that the facing does not show on the front. On the back, pin the facing to the backing (see **15**).

Note: If the mitred seam (45° angle at the corners) does not fit snugly, you can tuck it under, pin it in place and stitch a tighter seam when you hand stitch the facing to the back in the next step.

Stitch the folded edge of the facing to the back of the quilt, tightening mitred seam if necessary (see **16**).

Photo **17** shows the back of the quilt with the white facing. Photo **18** shows a corner of the quilt from the front.

For free tutorials on more finishing techniques, including a non-mitered facing, pillowcase turn, and hanging sleeves, please visit my website or blog!

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